Annual Meeting May 4th - Guest Speaker Bill Jartz

Raised in Clintonville, Wisconsin, Bill Jartz earned All-State recognition as a high school football player. He received an athletic scholarship to attend Northwestern University, where he graduated in 1980 with a Bachelor of Science degree in journalism. "I was always interested in journalism and sports, and this is the perfect combo. TV is where it's at when it comes to live sporting events."

Bill began his career as the 10 o'clock sports anchor at WSAW-TV in Wausau, but confesses he felt ecstatic about coming to WBAY-TV in 1983. "I grew up watching Channel 2," Bill recalls. "I'm lucky enough to have hooked up with the best."

As the WBAY sports director, Bill won the admiration of Northeast Wisconsin's sports fans, performing play-by-play duties for pre-season Packer football games, and hosting the award-winning "Monday Night Kick-Off" throughout the regular schedule.

In late October, 1998, Bill followed the path of another sports veteran--Chuck Ramsay--to assume a new challenge as a news anchor, joining Cami Rapson on Action 2 News at Ten. Bill felt it was time for a change, and it also gave him weekends free to spend with his wife, Mary. Four years later, with the retirement of the venerable anchor, Bill followed in Chuck's footsteps again to assume the mantle of 5 and 6 p.m. co-anchor.

On Green Bay Packers home game days, Bill can be heard as the Voice of Lambeau Field. He started as the public address announcer with the 2005 preseason.

Married since 1984, Bill and his wife own two dogs and enjoy relaxing with friends at home. Bill's other interests include hunting, fishing, and physical fitness. When the opportunity arises, he also likes assisting at a friend's dairy farm. "It takes me back to my roots," Bill explains.

Bill Jartz and His Seymour Connection

When Bill Jartz came to Channel 2 in 1983 he teamed with Seymour native Joe Schmidt who was sports director. When Joe left for Minneapolis in 1985 Bill took over as sports director. In his program for the annual meeting Jartz will reflect on his early years working with Schmidt, comment on his career in television and provide insight into his duties as "Voice of Lambeau Field."

This is an excellent opportunity for Seymour area residents to get up close and personal with one of the top TV personalities in Wisconsin. Bill has appeared on the Cerebral Palsy Telethon and
proudly supports Children's Hospital of Wisconsin and the March of Dimes. He's also involved in Ducks Unlimited, Whitetails Unlimited and ASPIRO, among others.

The meeting will start promptly at 1:00 with a brief business meeting. Jartz's presentation will follow. The program is open to the public at no charge. Snacks and non-alcoholic beverages will be provided by members of the Seymour Community Historical Society.

New Exhibits at the Museum this Summer

Muehl-Boettcher Exhibit Featuring a Hologram of Philip Muehl

The Muehl family came to Seymour in the mid 1860s. Philip Muehl started a furniture store in 1867. The Muehl furniture store consisted of three buildings on Main and Factory Streets. The primary store, two stories and 22 x 72 feet, located on the west side of central Main Street was a Seymour landmark for many years. In 1873 he added casket making and an undertaking service to his thriving business.

This unique exhibit, through the use of cutting edge hologram technology, brings Philip Muehl back to life. He relates a brief history of the business and tells how a beautiful glass-sided funeral carriage was set on fire by overzealous local men celebrating the end of World War Two. Mr. Muehl served as city treasurer and treasurer of the school board. He resided on Factory Street, one block east of Main.

Balance Studios, a nationally known museum exhibit development company, produced this custom made display for the Seymour Community Historical Society. The project was made possible through a generous donation by Kurt and Debbie Boettcher. This is a must see for all history buffs.

Seymour History Timeline

Many of our members realize that the Town of Seymour celebrated its sesquicentennial in 2018. But how many people understand when other significant events took place in Seymour History? Thanks to assistance from Steve Kemp of Countryside Photography, a Seymour History Timeline is now on display at the museum. The eight foot long display includes 31 pictures of Seymour located above 15 world events.

This arrangement provides the viewer with a quick perspective on when local events took place relative to world occurrences. For example, the museum visitor can readily see that the Seymour Fire Department started in 1910, slightly after Henry Ford introduced the Model T. Or that Seymour Lake opened in 1962 when John Kennedy was President of the United States. Visit the museum to see the exhibit and brush up on local and world history.
Hotel Seymour Exhibit Continues to Grow

Since the original architectural drawings (1898) of the hotel were mounted in the museum, Corky and Patti Dethardt donated a wood carving made by Clyde VanVuren while the Dethardts owned and operated the business from 1994 to 2009.

Countryside Photography produced a reduced sized version of the mural painted by "Ole" Olson that graces the north wall of the hotel barroom. The painting caricaturizes fourteen of the hotel's patrons during the 1960s. While there is some debate as to the identity of each, a list passed on to Tom Jackson is accepted as fairly accurate. Once again, the historical society is thankful to Steve Kemp for his expert work on this project.

Model A's are Coming to Seymour on June 23rd

Recently the Seymour Community Historical Society was contacted by Cindy Ellenbecker of the Nickle A Model A Club. She had heard good things about the Seymour Community Museum and requested to have their June meeting in Seymour. Starting at 1:00 about 25 to 30 Ford Model A's will be parked along Depot Street. This is a great opportunity to visit the museum and view some vintage automobiles. For more information about the club visit their website (http://www.nicklearegion.com)

Following is a brief description of the Model A provided by Ron Farley director of the club. "The Ford Model A was the second successful vehicle model for the Ford Motor Company, after its predecessor, the Model T. First produced on October 20, 1927, but not introduced until December 2, it replaced the venerable Model T, which had been produced for 18 years. This new Model A (a previous model had used the name in 1903–04) was designated a 1928 model and was available in four standard colors. The Model A came in a wide variety of styles including a Coupe (Standard and Deluxe), Business Coupe, Sport Coupe, Roadster Coupe (Standard and Deluxe), Convertible Cabriolet, Convertible Sedan, Phaeton (Standard and Deluxe), Tudor Sedan (Standard and Deluxe), Town Car, Fordor (five-window standard, three-window deluxe), Victoria, Town Sedan, Station Wagon, Taxicab, Truck, and Commercial. The very rare Special Coupe started production around March 1928 and ended mid-1929. I think we have nearly every style in our Nickle A Club!"

Sesquicentennial Pictorial History Book

As of this printing, the historical society has sold 662 books. Thank you to all who have purchased a book and a special thanks to Randy Reed and the staff at Don's Quality Market for making them available to their customers. All profits from the book go toward new exhibits in the museum and
operational expenses. On February 10, 2019 the Brown County Library Column in the Green Bay Press Gazette printed the following summary.

"Seymour, Wisconsin: 150 Years of Memories" by the Seymour Community Historical Society

Seymour is known as the "Home of the Hamburger," but there is more to this small town than burgers and fries. In this photographic collection, the whole community is celebrated and residents are featured prominently. More than 500 black-and-white photographs document the history and capture the essence of Seymour through the years. Chapters on agriculture, transportation, education, religion and special events illustrate the many passions of Seymour residents. Community organizations play a large role; the Muehl Public Library, American Legion, Seymour Press and Lions Club, to name a few, are all acknowledged. From mayors to farmers, saw mill workers, police officers and Burger Fest volunteers, the historical society includes everyone. This pictorial history will resonate most with those who have ties to Seymour.

The 8½ by 11" hardcover book is available at Don's and the Seymour Community Museum. To order a copy by mail use the form located toward the end of this publication. An index to the book is available on the SCHS website, (seymourhistory.org) under "News 2018".

Seymour FFA Officers Over The Years

By SCHS Member Harold Tech

The Seymour Future Farmers of America (hereafter called FFA) was organized on October 7, 1937 under the direction of Willard Reese, local teacher of Vocational Agriculture and therefore FFA Advisor. Their application was mailed to the State office in Madison and accepted as a chapter. The incorporated charter is dated January 14, 1938 and consisted of 40 members with the first officers as shown on the included list of officers to follow. The Seymour chapter is officially 81 years old as this past January 14th.

The normal makeup was President, Vice President, Secretary, Treasurer, Sentinel, and Reporter. You will see some variations of this in some of the more recent years. Each office had an emblem signifying the duties of that office as did the advisor. They also had the duties that pertained to their office in seeing that the chapter was run efficiently and with honor. Since this article is to show all of the local officers over the years I will not get into the chapter operation.

Students had to be enrolled in a Vocational Agriculture class in order to join the FFA. They then had to complete an application to be an officer, usually after they received the Chapter Farmer Degree. In later years this requirement was relaxed giving more opportunity to be an officer. An election would be held at a spring meeting so the new officers for the following year could be announced at the annual banquet held to culminate the previous year's activities. They then served one year, such as 1995-1996.

The following list of officers is as complete as I can be, getting the information first from the annual yearbooks, then newspapers stored at the local museum, talking to members that I met, and calling members by phone or later by email. You will see we have two bridges out in the 1940s and some road bumps in some of the other years. If anyone can give me information that would help clear these situations, or any corrections, I would be most appreciative. Harold Tech, local Vo-Ag Instructor and FFA Advisor from 1954 to 1990. My phone number is 833-2061

Willard Reese

Seymour FFA Officers Over The Years

By SCHS Member Harold Tech

The Seymour Future Farmers of America (hereafter called FFA) was organized on October 7, 1937 under the direction of Willard Reese, local teacher of Vocational Agriculture and therefore FFA Advisor. Their application was mailed to the State office in Madison and accepted as a chapter. The incorporated charter is dated January 14, 1938 and consisted of 40 members with the first officers as shown on the included list of officers to follow. The Seymour chapter is officially 81 years old as this past January 14th.

The normal makeup was President, Vice President, Secretary, Treasurer, Sentinel, and Reporter. You will see some variations of this in some of the more recent years. Each office had an emblem signifying the duties of that office as did the advisor. They also had the duties that pertained to their office in seeing that the chapter was run efficiently and with honor. Since this article is to show all of the local officers over the years I will not get into the chapter operation.

Students had to be enrolled in a Vocational Agriculture class in order to join the FFA. They then had to complete an application to be an officer, usually after they received the Chapter Farmer Degree. In later years this requirement was relaxed giving more opportunity to be an officer. An election would be held at a spring meeting so the new officers for the following year could be announced at the annual banquet held to culminate the previous year’s activities. They then served one year, such as 1995-1996.

The following list of officers is as complete as I can be, getting the information first from the annual yearbooks, then newspapers stored at the local museum, talking to members that I met, and calling members by phone or later by email. You will see we have two bridges out in the 1940s and some road bumps in some of the other years. If anyone can give me information that would help clear these situations, or any corrections, I would be most appreciative. Harold Tech, local Vo-Ag Instructor and FFA Advisor from 1954 to 1990. My phone number is 833-2061

Harold Tech
<table>
<thead>
<tr>
<th>YEAR</th>
<th>PRESIDENT</th>
<th>VICE PRESIDENT</th>
<th>SECRETARY</th>
<th>TREASURER</th>
<th>SENTINEL</th>
<th>REPORTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1937-38</td>
<td>Leonard Wagester</td>
<td>Henry Dombrowlicki</td>
<td>Lawrence Ziewacz</td>
<td>Ralph Engel</td>
<td>None</td>
<td>Ralph Blanshan</td>
</tr>
<tr>
<td>1938-39</td>
<td>George Doersch</td>
<td>William Tubbs</td>
<td>Clarence Haas</td>
<td>Lavern Wagester</td>
<td>James Wagner</td>
<td>Harold Blanshan</td>
</tr>
<tr>
<td>1939-40</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1940-41</td>
<td>Richard Adamski</td>
<td>Gerald Mielke</td>
<td>Charles Jenkins</td>
<td>Robert Sigl</td>
<td>Donald Nelson</td>
<td>William Kimball</td>
</tr>
<tr>
<td>1941-42</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942-43</td>
<td>William Kimball</td>
<td>Waldemar Volkman</td>
<td>Lawrence Ganzel</td>
<td>Vincent Krahn</td>
<td>None listed</td>
<td>Fred Hill</td>
</tr>
<tr>
<td>1943-44</td>
<td>William Schmidt</td>
<td>Eugene Roepcke</td>
<td>Melvin Dietrich</td>
<td>Merlin Heiden</td>
<td>None listed</td>
<td>Karl Munger</td>
</tr>
<tr>
<td>1944-45</td>
<td>Carl Volkman</td>
<td>Eugene Goerl</td>
<td>Alois Leisgang</td>
<td>Merlin Heiden</td>
<td>None listed</td>
<td>Norman Leisgang</td>
</tr>
<tr>
<td>1945-46</td>
<td>Alois Leisgang</td>
<td>Earl Woldt</td>
<td>Earl Noack</td>
<td>Russel Ahlm</td>
<td>Eugene Goerl</td>
<td>Melvin Dietrich</td>
</tr>
<tr>
<td>1946-47</td>
<td>Russel Ahlm</td>
<td>Clyde Helein</td>
<td>Lavern Leisgang</td>
<td>Alfred Phillipsen</td>
<td>Harry Hill</td>
<td>Melvin Beyer</td>
</tr>
<tr>
<td>1948-49</td>
<td>Walter Hein</td>
<td>Kenneth Natzke</td>
<td>Dale Tubbs</td>
<td>James Marcs</td>
<td>Leland Gilbert</td>
<td>John Frisbie</td>
</tr>
<tr>
<td>1949-50</td>
<td>Lawrence Johns</td>
<td>Duane Wussow</td>
<td>John Frisbie</td>
<td>Eldon Albert</td>
<td>Keith Barth</td>
<td>Darwin Frederickson</td>
</tr>
<tr>
<td>1950-51</td>
<td>Victor Hein</td>
<td>Norman Rohm</td>
<td>Vernon Court</td>
<td>Dallis Goer</td>
<td>Morton Munger</td>
<td>Eugene Kopp</td>
</tr>
<tr>
<td>Paper -</td>
<td>Don Shemonofsky</td>
<td>Eldred Mullen</td>
<td>Vernon Court</td>
<td>Dallis Goer</td>
<td>Eugene Kopp</td>
<td>Harold Grady</td>
</tr>
<tr>
<td>1951-52</td>
<td>Richard Sachs</td>
<td>Dallis Goer</td>
<td>Glen Rohm</td>
<td>James Tubbs</td>
<td>Charles Marks</td>
<td>Tom Wellhouse</td>
</tr>
<tr>
<td>1952-53</td>
<td>Merle Krueger</td>
<td>Glen Rohm</td>
<td>James Tubbs</td>
<td>Eugene Hebel</td>
<td>Charles Marks</td>
<td>Leslie Wagner</td>
</tr>
<tr>
<td>1953-54</td>
<td>Douglas Buttles</td>
<td>Robert Miller</td>
<td>Leonard Landwehr</td>
<td>Charles Marcs</td>
<td>Ronald Thomas</td>
<td>Duane Wagner</td>
</tr>
<tr>
<td>1954-55</td>
<td>Ronald Thomas</td>
<td>Donald Henn</td>
<td>Glenn Wichman</td>
<td>Donald Petter</td>
<td>Robert Thomas</td>
<td>Kenneth Spaude</td>
</tr>
<tr>
<td>1955-56</td>
<td>Donald Doersch</td>
<td>Kenneth Spauda</td>
<td>Kenneth Maass</td>
<td>Donald Barth</td>
<td>Jonathan Sachs</td>
<td>Arthur Haas</td>
</tr>
<tr>
<td>1957-58</td>
<td>Philip Marcs</td>
<td>James Mueller</td>
<td>Melvin Sievert</td>
<td>Ronald Landwehr</td>
<td>Warren Maass</td>
<td>Thomas Krohlow</td>
</tr>
<tr>
<td>1958-59</td>
<td>Melvin Sievert</td>
<td>Warren Maass</td>
<td>Byron Wendt</td>
<td>Gerald Brusewitz</td>
<td>Ronald Decker</td>
<td>Roger Zibell</td>
</tr>
<tr>
<td>1959-60</td>
<td>Byron Wendt</td>
<td>Gerald Brusewitz</td>
<td>Mark Daoust</td>
<td>Donald Schmit</td>
<td>Richard Landwehr</td>
<td>Robert Fischer</td>
</tr>
<tr>
<td>1960-61</td>
<td>Ronald Marien</td>
<td>Lee Griesbach</td>
<td>Cliff Baumann</td>
<td>Gene Gorges</td>
<td>Clark Schabo</td>
<td>Wayne Muenster</td>
</tr>
<tr>
<td>1961-62</td>
<td>Thomas Birling</td>
<td>Francis VerVoort</td>
<td>Kenneth Platten</td>
<td>James Doersch</td>
<td>Robert Moehring</td>
<td>Harlan Mueller</td>
</tr>
<tr>
<td>1962-63</td>
<td>Robert Moehring</td>
<td>Harlan Mueller</td>
<td>Jerry Vissers</td>
<td>William Moehring</td>
<td>Roger Bosin</td>
<td>Leonard Schnabl</td>
</tr>
<tr>
<td>1963-64</td>
<td>Roger Bosin</td>
<td>Larry Beyer</td>
<td>Robert Krahn</td>
<td>Gary Meyer</td>
<td>Dan Werner</td>
<td>Duane Rettler</td>
</tr>
<tr>
<td>1964-65</td>
<td>Keith Mueller</td>
<td>Robert Krahn</td>
<td>Ronald Buchmann</td>
<td>Gerald Moehring</td>
<td>Patrick Krohlow</td>
<td>John Thiel</td>
</tr>
<tr>
<td>1965-66</td>
<td>Gerald Moehring</td>
<td>Robert Court</td>
<td>Earl Court</td>
<td>Ronald Buchmann</td>
<td>James Krahn</td>
<td>Carl Schaumberg</td>
</tr>
<tr>
<td>1966-67</td>
<td>Carl Schaumberg</td>
<td>Randy Jerunie</td>
<td>Robert Jerinne</td>
<td>Earl Court</td>
<td>Larry Lambie</td>
<td>Robert Gagnow</td>
</tr>
<tr>
<td>1967-68</td>
<td>Randy Lerum</td>
<td>Mark Rucus</td>
<td>Michael Birling</td>
<td>Gary Schauberg</td>
<td>William Roskom</td>
<td>Chas.Stellmacher</td>
</tr>
<tr>
<td>1968-69</td>
<td>Chas. Stellmacher</td>
<td>Gary Schauberg</td>
<td>Lloyd Tesch</td>
<td>Gary Schauberg</td>
<td>Mark Ruchs</td>
<td>Gary VerVoort</td>
</tr>
<tr>
<td>1969-70</td>
<td>Glen Maass</td>
<td>Jerry Jenique</td>
<td>James Simon</td>
<td>Tim Sassman</td>
<td>Harland Grandy</td>
<td>Larry Wussow</td>
</tr>
<tr>
<td>1971-72</td>
<td>Jon Schaumberg</td>
<td>Claude Court</td>
<td>Robert Gosse</td>
<td>Wayne Noack</td>
<td>Mark Wichman</td>
<td>Paul Hoffman</td>
</tr>
<tr>
<td>1972-73</td>
<td>Claude Court</td>
<td>Steve Gritt</td>
<td>Toni Ott</td>
<td>David Hoffman</td>
<td>Robert Gosse</td>
<td>Jeff Raether</td>
</tr>
<tr>
<td>1973-74</td>
<td>Jeff Raether</td>
<td>Bruce Wichman</td>
<td>Randy Wussow</td>
<td>David Jurgens</td>
<td>Ray Meulemans</td>
<td>Jeff Lerum</td>
</tr>
<tr>
<td>1974-75</td>
<td>Randy Wussow</td>
<td>Kevin Buttles</td>
<td>Cathy Clausen</td>
<td>Joseph Krause</td>
<td>Terry Stephani</td>
<td>William Krause</td>
</tr>
<tr>
<td>1975-76</td>
<td>Cathy Clausen</td>
<td>Michael Thiel</td>
<td>Ladi Biely</td>
<td>Mark Hoffman</td>
<td>Russell Maafort</td>
<td>William Thiel</td>
</tr>
<tr>
<td>1976-77</td>
<td>Dean Noack</td>
<td>Peter Roskom</td>
<td>Timothy Gomm</td>
<td>James Court</td>
<td>William VerVoort</td>
<td>Allen Timm</td>
</tr>
<tr>
<td>1977-78</td>
<td>Timothy Gomm</td>
<td>James Court</td>
<td>Melanie Kurth</td>
<td>Ben Muenster</td>
<td>Tony Roskom</td>
<td>Merlin Rohm</td>
</tr>
<tr>
<td>1978-79</td>
<td>Ben Muenster</td>
<td>Tony Roskom</td>
<td>Vicki Green</td>
<td>Brian Melchert</td>
<td>Steve Hendzel</td>
<td>Greg Jaksolson</td>
</tr>
<tr>
<td>1979-80</td>
<td>Brent Vd' Heuel</td>
<td>Darrell Nakker</td>
<td>Lisa Schultz</td>
<td>Glen Moeller</td>
<td>Joel Schultz</td>
<td>Fred Leisgang</td>
</tr>
<tr>
<td>1980-81</td>
<td>Joel Schultz</td>
<td>David Marcks</td>
<td>Troy Eick</td>
<td>Rick Hopfensberger</td>
<td>Paul Matuszak</td>
<td>Paul Matuszak</td>
</tr>
<tr>
<td>1981-82</td>
<td>Carl Ambrosius</td>
<td>Paul Matuszak</td>
<td>Donald Stingle</td>
<td>Paul Rynish</td>
<td>Paul Van'Heuel</td>
<td>Bruce V' Corput</td>
</tr>
<tr>
<td>1982-83</td>
<td>Donald Stingle</td>
<td>Paul VandenHeuel</td>
<td>Mark Matuszak</td>
<td>Tim Henn</td>
<td>Mark Matuszak</td>
<td>Paul Van'Heuel</td>
</tr>
<tr>
<td>1983-84</td>
<td>Tim Henn</td>
<td>Lee Lemke</td>
<td>Henry Peeters</td>
<td>Mike Maass</td>
<td>Ben Jochman</td>
<td>John Nagel</td>
</tr>
<tr>
<td>YEAR</td>
<td>PRESIDENT</td>
<td>VICE PRESIDENT</td>
<td>SECRETARY</td>
<td>TREASURER</td>
<td>SENTINEL</td>
<td>REPORTER</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>1985-86</td>
<td>Keith Rohm</td>
<td>Kurt Moeller</td>
<td>Brenda Olson</td>
<td>Chris Sievert</td>
<td>Steve Hoefs</td>
<td>Darrin Stingle</td>
</tr>
<tr>
<td>1986-87</td>
<td>Tom Albrecht</td>
<td>Mike Madison</td>
<td>Steve Hoefs</td>
<td>Darrin Stingle</td>
<td>Chet Olson</td>
<td>Craig Van'Heuvel</td>
</tr>
<tr>
<td>1987-88</td>
<td>Mike Madison</td>
<td>Jay Toellner</td>
<td>Eldon Albert</td>
<td>Glen Olson</td>
<td>Belle Schultz</td>
<td>Daren Noack</td>
</tr>
<tr>
<td>1988-89</td>
<td>Belle Schultz</td>
<td>Glen Olson</td>
<td>Roy Biese</td>
<td>Daren Noack</td>
<td>Gary Volkmann</td>
<td>Terry Hock</td>
</tr>
<tr>
<td>1989-90</td>
<td>Glen Olson</td>
<td>Gary Olson</td>
<td>Daren Noack</td>
<td>Jay Toellner</td>
<td>Greg Brown</td>
<td>Gary Volkmann</td>
</tr>
<tr>
<td>1990-91</td>
<td>Gary Olson</td>
<td>Scott Linsmeyer</td>
<td>Mike Wachtendon</td>
<td>Dean Seitz</td>
<td>Joey Peters</td>
<td>Jolene Moeller</td>
</tr>
<tr>
<td>1991-92</td>
<td>Jolene Moeller</td>
<td>Mike Wachtendon</td>
<td>Steve Schaumberg</td>
<td>Joey Steffens</td>
<td>Matt Mullen</td>
<td>Mark Seitz</td>
</tr>
<tr>
<td>1992-93</td>
<td>Steve Linsmeyer</td>
<td>Steve Schaumberg</td>
<td>Matt Mullen</td>
<td>Mark Seitz</td>
<td>Matt Sobieck</td>
<td>Jed Court</td>
</tr>
<tr>
<td>1993-94</td>
<td>Matt Sobieck</td>
<td>Matt Mullen</td>
<td>Ryan Rusch</td>
<td>Bill Schaumberg</td>
<td>Jim Biese</td>
<td>Steve Steffens</td>
</tr>
<tr>
<td>1994-95</td>
<td>Jeff Peters</td>
<td>Jim Biese</td>
<td>Dale Maass</td>
<td>Bill Schaumberg</td>
<td>John Peters</td>
<td>Steve Steffens</td>
</tr>
<tr>
<td>1995-96</td>
<td>Bruce Martin</td>
<td>Bill Schaumberg</td>
<td>Josh Krull</td>
<td>Dale Maass</td>
<td>Brian Albert</td>
<td>Tim Steffens</td>
</tr>
<tr>
<td>1996-97</td>
<td>Josh Krull</td>
<td>Adam Krull</td>
<td>Tim Steffens</td>
<td>Dana Fischl</td>
<td>Jerry Fuss</td>
<td>Sara Wisner</td>
</tr>
<tr>
<td>1997-98</td>
<td>Tim Steffens</td>
<td>Adam Krull</td>
<td>Paul Skinkis</td>
<td>Dana Fischl</td>
<td>Jerry Fuss</td>
<td>Sara Wisner</td>
</tr>
<tr>
<td>1999-00</td>
<td>Shari Steffens</td>
<td>Dan Steffens</td>
<td>Samantha Seefeldt</td>
<td>Jessica Kroncke</td>
<td>Kevin Voigt</td>
<td>Cheri Timm</td>
</tr>
<tr>
<td>2000-01</td>
<td>Dan Steffens</td>
<td>Todd Schaumberg</td>
<td>Kristy Volkman</td>
<td>Mike Green</td>
<td>Bill Bohn</td>
<td>Laurie Volkman</td>
</tr>
<tr>
<td>2001-02</td>
<td>Todd Schaumberg</td>
<td>Laurie Volkman</td>
<td>Jessica Wodill</td>
<td>Adam Schaumberg</td>
<td>Kristy Volkman</td>
<td>Katherine Webster</td>
</tr>
<tr>
<td>2002-03</td>
<td>Aaron Barclay</td>
<td>Kristy Volkman</td>
<td>Vicky Steffens</td>
<td>Jason Busch</td>
<td>Adam Schaumberg</td>
<td>Tom Hansen</td>
</tr>
<tr>
<td>2003-04</td>
<td>Adam Schaumberg</td>
<td>Jessica Wodill</td>
<td>Nicolette Berg</td>
<td>Lisa Klatkiewitz</td>
<td>Jason Bush</td>
<td>Vinnie Kloes</td>
</tr>
<tr>
<td>2004-05</td>
<td>Mark Kraning</td>
<td>Katie Kramer</td>
<td>Abby Schultz</td>
<td>Megan Keune</td>
<td>Jessica Plante</td>
<td>Ashley Gilbertson</td>
</tr>
<tr>
<td>2005-06</td>
<td>Abbey Schultz</td>
<td>Jessica Plante</td>
<td>Ben Fischl</td>
<td>Cassie Kranker</td>
<td>Joey Stedl</td>
<td>Heath Elbe</td>
</tr>
<tr>
<td>2006-07</td>
<td>Ben Fischl</td>
<td>Cassie Kranke</td>
<td>Emily Kimball</td>
<td>Joe Baltus</td>
<td>Chelsey Muenster</td>
<td>Kay Schultz</td>
</tr>
<tr>
<td>2007-08</td>
<td>Ben Fischl</td>
<td>Kay Schultz</td>
<td>Chelsey Muenster</td>
<td>Ryan Kramer</td>
<td>Brittany Muenster</td>
<td>Emily Kimball</td>
</tr>
<tr>
<td>2008-09</td>
<td>Brittany Muenster</td>
<td>Ryan Kramer</td>
<td>Derek Marcks</td>
<td>Casey Pashouwer</td>
<td>Paul Nelson</td>
<td>Amber Karweick</td>
</tr>
<tr>
<td>2009-10</td>
<td>Kyle Kranzsch</td>
<td>Amber Karweick</td>
<td>Paul Nelson</td>
<td>Jill Gorges</td>
<td>Jacey Spoehr</td>
<td>Melissa Maass</td>
</tr>
<tr>
<td>2010-11</td>
<td>Amber Karweick</td>
<td>Cody Moeller</td>
<td>Kayla Kranzsch</td>
<td>Dustin Muenster</td>
<td>Janice Christensen</td>
<td>Shalyn Kuehnl</td>
</tr>
<tr>
<td>2011-12</td>
<td>Cody Moeller</td>
<td>Logan Wagner</td>
<td>Bethany Marcks</td>
<td>Nick Steible</td>
<td>Amanda Stingle</td>
<td>Olivia Hennes</td>
</tr>
<tr>
<td>2012-13</td>
<td>Shalyn Kuehnl</td>
<td>Dustin Muenster</td>
<td>Britanny Vanden Heuvel</td>
<td>Josh Hopkins</td>
<td>Olivia Hennes</td>
<td>Brittni Gomm</td>
</tr>
<tr>
<td>2013-14</td>
<td>Bethany Marcks</td>
<td>Matt Stedl</td>
<td>Amanda Stingle</td>
<td>Jessica Rottier</td>
<td>Megan VerVoort</td>
<td>Brittany Van’Heuvel</td>
</tr>
<tr>
<td>2015-16</td>
<td>Jordyn V’Heuvel</td>
<td>Olivia Patefield</td>
<td>Alyssa Seitz</td>
<td>Brianna Karweick</td>
<td>Mariah Stedl</td>
<td>Joe Stingle</td>
</tr>
<tr>
<td>2016-17</td>
<td>Alyssa Seitz</td>
<td>Brianna Karweick</td>
<td>Mariah Stedl</td>
<td>Anna Froehlich</td>
<td>Adam Lemke</td>
<td>Samantha Leisgang</td>
</tr>
<tr>
<td>2017-18</td>
<td>Samantha Leisgang</td>
<td>Morgan Seitz</td>
<td>Dakota Van Lanen</td>
<td>Lila Kilsdonk</td>
<td>Zach Stingle</td>
<td>Sabrina Leisgang</td>
</tr>
<tr>
<td>2018-19</td>
<td>Morgan Seitz</td>
<td>Zach Stingle</td>
<td>Lila Kilsdonk</td>
<td>Sabrina Leisgang</td>
<td>Jacob Maass</td>
<td>Zoe Engebos</td>
</tr>
</tbody>
</table>

**Editor's Comment:** Harold Tech spent many hours going through old yearbooks and researching newspapers to compile this list. These resources are available at the Seymour Community Museum and are open to the public. A mission of the historical society is to preserve area history for educational and research purposes. To access local historical data either visit the museum during open hours or contact a board member to arrange a time to do research.
A Visit to the Pulaski Museum

In late February Bill and Holly Collar visited the Pulaski Historical Society Museum as guests of Rock and Pam Mannigel who are members of the board of directors. Upon entering the museum a person's eyes are immediately drawn to a colorful life-size representation of Casimir Pulaski.

The Village of Pulaski was named after Count Casimir Pulaski, the great freedom fighter of Europe and America. Pulaski fought the Russians in his native Poland from 1770 to 1772. He later fought with General George Washington at Brandywine during the Revolutionary War from 1777-1778. After this battle, Washington made him a Brigadier General for gallantry in commanding cavalry troops.

With congressional consent, Pulaski founded an independent cavalry corps (Pulaski Legion). For this reason, he became known as the Father of the American Cavalry.

In October 1779, General Pulaski was mortally wounded while fighting with American and French forces against the British at Savannah, Georgia. He died October 11, 1779. John J. Hoff, an agent of the General Land Company of Milwaukee, Wisconsin was responsible for settling the area that is now Pulaski.

It was a delightful visit and the Mannigals were gracious hosts. In addition to the Casimir Pulaski display the museum has fascinating exhibits. It includes much information about early immigrants with displays reflecting their life story. A comprehensive walk-in kitchen takes the visitor back to the early 1900s. Railroad buffs will be impressed with the unique collection portraying the years when he train whistle was a common sound. Numerous agricultural artifacts including an actual buggy complete with a horsehide blanket tell the story of the early settlers who lived off the land. An area is reserved for descendents of pioneer families to present their history, along with much more.

The Pulaski Museum is located at 129 West Pulaski Street in downtown Pulaski. Summer hours are Wednesdays from 2:00 to 5:00 or by appointment. Plan to spend at least an hour. For more details go to (pulaskiwihistory.com)

Music in the Park - 2019

John and Lynn Koenigs have put together another outstanding lineup for the summer concerts in the gazebo adjacent to the museum. Bring your lawn chair. Refreshments are available at the museum concession stand. Music starts at 6:15 p.m. every Wednesday evening. In case of rain, the program will be held at Wally’s.

June 19  Les James & Family - Seymour’s Favorite Son
June 26  TNG - The New Generation with Jeff Maroszek
**Art Show Featuring the Cross Stitch of Kim Karner and the Woodwork of Vernon Kemp September 7 to 29**

The cross-stitch excellence of Seymour area resident Kim Klarner will be on display at the museum during September. Kim has been a practitioner of the craft since her early twenties when she was a representative of company promoting at home crafts. "I used to put on demonstrations for the business to get more people interested in the patterns they offered. I didn't stay with them long, but it sparked my interest and it turned into a life-long hobby. When we moved to the country I took about fifteen years off to concentrate more on gardening, but then returned to the craft with renewed vigor. Overall I've produced about twenty items. Working at least an hour a day, a major project will take six to nine months. I enjoy creating a variety of images, but..."
tend to favor wildlife."

**Vern Kemp** has been working with wood for most of his life. Around 1971 he started carving small animals, wood chains and mushrooms with his jackknife while sitting at the campfire with his family and friends. That started a lifelong love of working with wood. Being a tree trimmer, he has a vast knowledge of wood types and the different look it would bring to the piece he was creating. Kemp's mentor, Marvin Dalke of Seymour, was a master carver and shared much of his knowledge and experience with him.

Kemp was asked to make a table for a benefit and that started him on a new way of working with the raw material to create furniture. He has built more than 28 tables that he has shared with his family. Kemp jokingly refers to the house as a "house of tables." The only bad part about it is they all need to be dusted.

The craftsman also enjoys hunting, giving him a lot of time in the woods where he may eye up an interesting branch or a root saying, "wouldn't that make a nice cane or walking stick." He now has a cane for every occasion.

Kemp stays young at heart by being a man with many interests. He also has experience with taxidermy mounting his own birds, fish and deer.

**The SCHS will host a "Meet the Artist Night" Saturday, September 7, from 5:00 to 8:00.** Admission is free and refreshments will be served. The program is open to the public.


Gertrude Tubbs and I were good friends. One time there was a husking bee in Bronson's barn. Arthur Bud McBain was taking her and he said, "Bring Beatrice along she seems like a nice girl." He took her home first then when he dropped me off he asked me for a date. I said I would go, but I felt so guilty. The next morning I walked over to Gert's and she said, "I knew that was going to happen. He had told me that 'she was a nice girl.' She wasn't very upset.

We dated for about 2½ years. After six months we got engaged. He had a motorcycle and a Model T Ford. Grandpa Oscar and Grandma Nellie McBain had a farm and I would go and help them milk cows.

**Married in Menominee**

We didn't have much of a wedding. Everett McBain and Grace went along with us to the courthouse in Menominee, Michigan. Grace baked an angel food cake and we had a wedding lunch along the Menominee River. We actually eloped. Nobody knew about it for a couple weeks. Grandpa Sherman didn't want us to get married. We lived with Grandpa Sherman until he got remarried then we moved...
upstairs. Bud was working at the Deep Rock filling station in Seymour (at the corner of Main and Depot Streets) and I was working at the telephone office. I could look right down on the station where he was working. We were married the 19th of July and on the 7th of June the next year Roland was born.

The Fair

When I was a kid they had a three day fair and that was quite an event. Grandpa Sherman loved the fair and would always go. He would get up early in the morning, get the chores done, then we would jump in the horse and buggy and head to the fair. We would start in the morning, take a lunch and spend the whole day. They parked the horses and buggy inside the race track. As a rule, the whole Sherman family went to the fair. My aunts, uncles and all relatives would come from Appleton. Grandma Sherman would always fix a big chicken lunch. We would spread a big tablecloth on the ground and have a picnic.

We would have to do the afternoon chores, so when the time came we would jump in the buggy and head home. When we were finished with the chores we would jump back in the buggy and head back to the fair for the evening performances that included fireworks and fun stuff. We usually spent all three days at the fair. The only ride was the merry-go-round and when I was a kid I would ride and ride and ride. The fair was a big, big deal and it always was until we got the restaurant and that took all the glamour out of the fair.

Bartering for Groceries

My mother raised chickens. We would gather the eggs and put them in these 30 dozen crates. They would pick them up with the milk wagon and take them into town. My mother would take the eggs into Phinney Graham's store and trade them in for groceries and supplies. She usually had between 12 and 30 dozen every week. My dad would haul the milk cans to the cheese factory about 2½ miles away. Before I was in school every morning I would ride along with my dad to the cheese factory. I remember the neighbors commenting how cute it was to see me sitting next to my dad with my little sun bonnet on.

It was about a mile and a quarter to school and my Grandma Sherman lived along the way. She always wanted me to stop and when I did she usually had some cake, cookies or candy for me. If it was bad weather she wanted me to stay overnight, but I never did. I would trudge home. If it was a bad snow storm grandma would call my dad and he would take the cutter and pick me up.

Family Tragedy

I was 12 years old when my little sister Eunice died. She was only six. They never knew the exact cause. She broke out with a funny rash and Dr. Holz thought it was the measles. Then Dr. Holz thought it was scarlet fever. He wasn't sure so he called in Dr. Boyden from Seymour. He was a young doctor and Dr. Holz said he was very good at medicine. He couldn't do anything either. She lived for three or four more days. On the death certificate they said it was scarlet fever. Later when I was in high school dad talked to Dr. Holz and he said he studied and studied it and it was probably Erysipelas. The body was left in the house where the funeral was held. Before the funeral the house was fumigated with formaldehyde. They hung up sheets soaked in formaldehyde and we had to stay out of the
house for several hours. Uncle Ervin put a mask over his face and rushed in and removed the sheets. When my mother died we also had the funeral in the house.

**Christmas Traditions**

We had Christmas with the Shermans. Our aunts in Appleton would pile in a type of cutter that had seats on both sides and travel to Grandma Sherman's. They would usually stay for a couple days. Everybody gave presents. I always came home with a huge stack. They all stayed in grandma's little house. In the morning they would load up the large cutter and head back to Appleton. They heated up bricks to put in the cutter to keep warm. Grandma made all kinds of baked goods to send with them.

**Living off the Land**

My mother was an excellent cook. When we had company she would go out in the garden and pick vegetables. Grandpa would kill a chicken and grandma would bake bread and rolls. We always had delicious meals. Often when we wanted to go somewhere the horse would be out in the pasture and dad would get so frustrated trying to catch him. The horse would kick up its heels and run to the far end of the pasture. We had a dog, but not as a pet, it was used to round up the cattle. It was so frustrating when the cattle would break the fence and get into the corn field. I was usually barefoot in the summer and I still had to run into the cornfield and get the cows when they strayed.

**Wally Wingate**

When we were first married we had very few conveniences. When we did the wash we set a big tub up on the lawn and used a washboard to scrub the clothes clean and hang them on the line. When Wally Wingate was around, your dad would get him to carry the water. He would whine, but always did it. We would turn the heat on the kerosene stove and boil the clothes. You wouldn't think of not boiling your white clothes.

Wally lived nearby. He had strange furniture and wore unusual clothes. He filled his lapels with buttons and pins. Usually campaign buttons or anything else he could find. He visited all the churches and when he died they gave him a nice funeral. He couldn't read and there is a story that he was sitting in the barber shop holding the newspaper upside down. When someone mentioned it was upside down he said, "any damn fool can read it right side up." He was a character but everyone loved him.

**Bridge Duty**

When I was nine or ten years old we lived about a quarter of a mile from a concrete bridge. They took out the bridge and were going to replace it. There was a red lantern that had to be lit every night and that was my job. Every morning I would go get the lantern take it home, clean the chimney and fill it with kerosene. Then toward evening I would take it back and hang it on the bridge. That went on for weeks. I think I got paid a nickel a day. But I thought I had a very important job. That old bridge is still standing. When I go by there I remember how I took the job so seriously. It was about a mile and a half out of town on "G" near the old turkey farm. Turn west off of "G" before you made the big curve. That is where we lived. That's where I went to school until I was in the 6th grade. So I walked that mile and a quarter to school.

**Death of Mother**

My dad never got over Eunice's death, but when my mother died he expected it. Old Dr. Hittner said she had a goiter and advised her to paint it with iodine. She did and it helped but it left her with a bad, bad heart condition. Dr. Holz came and then helped mother when I was in high school. He told me that her heart was very bad and that she could die at any time. She might be stepping into the buggy and her heart could fail. That was an awful thing to live with. I would be in school and wonder if she would be alive when I got home. My mother died in 1920 when I was in high school. They said she died of the flu and
pneumonia. Everyone said she always had a cheery disposition in spite of her illness.

**Seymour Auditorium**

Your grandpa loved to go to plays, traveling performances and different activities at the auditorium in Seymour. We would walk into town, about a mile, and walk home in the dark without a lantern or anything to light the way.

We always made it. There were many home talent shows and traveling Chautauqua programs at the auditorium. It was a real treat when the circus came to town. We would get the chores done early and go to town for the circus parade. We never missed the circus. Mother would go along even though she was ill.

**Running the Restaurant**

Bud was selling McNess products and wasn't doing very well. He got the idea of buying a restaurant. I said "OK if you can raise the money." He borrowed $500.00 from Grandpa Sherman. He was determined to make it go in the restaurant business. Neither of us knew anything about running a restaurant. He would buy halves of beef and grind it up into burger. We had a thriving business. I hated every minute of it! We were in the restaurant (McBain's Restaurant on North Main Street) for 7½ years (1937-1944). He was in his glory. We made good at it. When we decided to sell it was me more than him.

I would get up at 4:30 and bake the pies and get breakfast ready. We had hobos come in. The city would send over tramps with a slip for 25 cents. They would eat and go back to jail. The next morning they would show up for breakfast and have bacon, eggs, toast and the whole bit. We never had a problem with them. One morning it was snowing and one of the men shoveled the walk. One man came in and said he would scrub the floor for a chicken dinner, he was so grateful.

Sometimes we would stay open until 10:00 to 11:00 at night after basketball games. When the fair was coming up the men who took care of the horses would start coming in a couple weeks before the fair. During the fair we got so busy that Bud would lock the door and only let people in after others left. There weren't many places to eat at the fair. We worked around the clock. I think Hamburger Charlie might have been the only one.

**Visitors from the Fair**

The performers in the evening revue would come in for breakfast around noon and have dinner after the show. We were very busy. It was fascinating when people from the "freak show" would come in. The "fat lady" was actually a man (a morphodite). He wore a blond wig but had a deep base voice. The midgets would have to get boosted up on the stools. They were usually friendly, but didn't want their picture taken unless someone was in the picture with them.

One time a man came in for breakfast and sat at the end of the counter. He kept looking out the window as he ate. He left and walked up the street toward the Lutheran Church. Soon two men came in and described the fellow and said they were looking for him. I said that I thought he went to church. They just laughed and left. I never did find out what happened. I think they were detectives or something.

**Change**

When we sold the restaurant your dad was very unhappy, I was thrilled. He wanted to get into business again, but I had enough of it. He went up to Bonduel looking to buy another restaurant. Finally I said yes, and this is when he purchased the resort (McBain's Pickerel Lake Lodge). I didn't dislike the resort. We had the winters to ourselves and we had many nice friends. Then we came back to Seymour and I took the job at school where I was head cook. I was there for 13 years.
I started the first hot lunch program.

I went to three different country schools and that was something. The girls all wore aprons and pigtails of course. I don't remember any playground equipment except a teeter totter. There were two entrances to the school, one for the boys and the other for the girls. We carried our lunches in syrup pails. Most kids had sandwiches with lard in them. I felt deprived because I had butter.

**Tragedy Averted**

When your dad was in the oil business a real tragedy almost took place. This was on a Sunday morning. He took a can and filled it with kerosene for our kerosene stove. Roland brought it home and I put it in the kerosene stove. We got a phone call from your dad and he said "turn off the stove and get out of the house immediately." A short time later he arrived all shook up. He put naphtha, a highly volatile cleaner, in the can by mistake. He grabbed it and threw it outside. Fortunately the naphtha hadn't gotten into the stove yet. Otherwise we would have been blown up.

**Medical Issues**

When you were about four years old you had strep throat and German measles with a 106 degree fever. I called Dr. Holz and he looked at your glands and said, it looks like strep throat." After about two weeks you made a full recovery. We would carry you outside in the sunshine for a few minutes every day and gradually increased the time period. Fortunately, you pulled through.

---

**Waukesha Mud Baths**

Your dad got this gall bladder infection and that was terrible. The doctor couldn't figure out what it was. It wasn't actually an infection, it was a clogged gall bladder. Eventually he got yellow, as yellow as a lemon. He found out about the Waukesha mud baths. So he went down there for three weeks and that is the only thing that pulled him through. They would put him on a slab and cover him up with hot mud. He could only stay for a few minutes and they would monitor his heart. It was like a fancy hotel with doctors and nurses. After a few minutes they would take him out and put him under a hot shower to wash him off. Then they would wrap him in hot blankets. After about three weeks he was cured and came home.

Your dad got home and was getting around pretty good when Roland got jaundiced. While I was taking care of him you got a pain in your side and had appendicitis. So here I was, Bud was recovering, Roland was sick and you had appendicitis. I called Dr. Sieb and he took the two of us to the hospital. I think I cried all the way. That was the worst siege of illness I ever had to deal with. But you all pulled through and that is the main thing.

Years ago my dad was in the barn and he had one horse that he really liked. He slapped the horse and said, "get over Maud," to get it to move over. Evidently the horse didn't recognize

---

*Arthur "Bud" McBain with his Deep Rock truck and son, Roland.*
his voice and she kicked him in the mouth. He came in the house bleeding with his teeth in his hand. The dentist came out to look at it. He had a bridge made, but it never looked as good as his original teeth.

Dad wore a truss to keep his hernia in check. One night he was working in the barn and experienced terrible pain. The hernia was strangulated and the pain was getting unbearable. We called Dr. James Hittner and he couldn't do anything with it so he called Dr. Quick, a surgeon from Green Bay. Dad was in excruciating pain and the doctor was delayed by a snowstorm and terrible roads. Upon arrival he felt he had to operate immediately. Dr. Hittner called Dr. Libby, a Seymour dentist and he came to administer anesthetic. Dr. Quick operated on your dad on the kitchen table. He took one of the headlights off his car and used it for light. He recuperated in the bedroom and eventually made a full recovery.

The Sherman Family - Five brothers came from one of the English speaking provinces in Canada. My grandpa was James Sherman. Grandma Sherman was a Heagle. My Grandma Keune was a Sherman. I have many third and fourth cousins living in Seymour. Grandpa Keune came from Canada.

An interview with Tom Duffey on how Seymour became the "Home of the Hamburger"

Tom Duffey played an integral role in the early years (1988-89) gathering information and organizing meetings that led to Seymour being identified as the birthplace of the hamburger. The following interview was conducted by Bill Collar on October 16, 2012. A recording of the interview is available to the public on the Fair Kiosk at the museum. Burger Fest has become an successful annual event thanks to dedicated volunteers who make it happen.

How did Seymour become known as "The Home of the Hamburger?"

It all started with a man named David Muench in 1988. He was the Economic Development Agent for the Outagamie County Extension. He came to Seymour and suggested we have a brainstorming session to determine what could be done to improve the economic climate in Seymour. About 60 people attended the session that was held at the municipal building. After much discussion it was mentioned that the first hamburger was made in 1885 at the fair in Seymour. Muench picked up on that and proposed that Seymour should be known as "The Home of the Hamburger."

Who was at that meeting?

A wide variety of people from Seymour attended. Numerous businesses and local organizations were represented along with the Seymour School District. Dick Tepp organized the brainstorming session. A committee was formed to follow up on the hamburger theme. It is difficult to remember everyone but I do recall Shirley Mielke, Vivian and Joe Treml, Dick Tepp, T.J. Landwehr, Pat Krohlow, Bill Collar and myself. The group decided to have a festival to celebrate the birth of the burger in Seymour. Someone on the committee got on the Internet and discovered that the world record for the largest hamburger was 3,500 pounds. It was held by Cape Coral, Florida.

How did you verify that the first hamburger was made in Seymour?

We contacted Charlie Nagreen's daughter, Violet Gauerke. She was enthused about the idea and gave the committee much information about her father. This included newspaper articles and numerous artifacts. These objects are on display at the Seymour Community Museum.

She told how Charlie was selling meatballs at the first fair in 1885 and when sales were slow he flattened them into a pattie and put them between two pieces of bread. He created a portable sandwich that people could take with
them as they explored the fairgrounds. He returned to the fair for 66 years and developed quite a reputation as "Hamburger Charlie".

**What was the first Burger Fest like?**

The festival was held at the fairgrounds and the major attraction was the world's largest hamburger that turned out to be 5,520 pounds. Steve Mielke and a number of others designed and built a huge "Charlie Grill" capable of handling the record setting burger. Joe Sauer posed for a great photo when he was suspended by a crane and put the final seasonings on the big burger. Roger Eick and his crew were in charge of pulling the cover off the grill. An estimated 13,000 people were present. The burger was 21 feet in diameter. It was cut up and served with the help of many community volunteers. We also had a number of unusual events like the ketchup slide, a burger eating contest and of course, music.

**Was this a community event?**

Absolutely, almost every organization in the community participated. We had church groups, fraternal organizations, scouts and many different clubs. At one time we kept the hours that each group worked and a certain amount was paid back.

**I understand that each year the festival has a theme. How did that start?**

Pat Krohlow had a very creative mind and he came up with many crazy, fun ideas. He was in marketing with a Green Bay TV station and was responsible for getting us national attention. For example, we had the wedding of Bunard and Hamburger Pattie. After that we had the Birth of the Baby Burgers and many fun themes. At one time we had drum and bugle corps competitions and in more recent years wonderful hot air balloon ascensions.

**Why did you choose to get involved with the Home of the Hamburger movement?**

I grew up in Seymour and lived here all my life. For ten years my wife Ann and I owned the local paper. We take a lot of pride in Seymour and believed the hamburger theme would help put us on the map. I care about my community and want to see it prosper.

Jeffery Tennyson was a collector of hamburger items and he wrote a book about the burger. We invited him to Seymour and made him parade marshal. That was covered by national television. Since then we have had the History Channel, Food Channel and the Travel Channel feature programs about Seymour. We also have had TV crews visit us from Germany, South Korea and England.

**Any last comments about Seymour and the burger?**

We have to give thanks to Seymour native Carl Kuehne and his company, Green Bay Dressed Beef. Carl always supported the festival and his company supplied all the hamburger at no cost.
Several other communities have claimed to be where the burger originated. Hamburg, New York; New Haven, Connecticut; and Athens, Texas have made claims. A number of years back Akron, Ohio (and relatives of the people with the Hamburg claim) invited representatives of all the cities to appear before the "Burger Commission" to determine the true home of the hamburger. The program was on the Internet followed by voting. Following an overwhelming vote for Seymour an Akron newspaper complained that "Wisconsin people knew how to vote and voted often."

Seymour Community Historical Society Annual Report for 2018

Membership as of Jan. 1, 2019: Lifetime family members 231 Lifetime business members 60

Museum Use:
- The museum was open four days a week 1:00 to 4:00 through September. The building is also open for groups by appointment.
- From October through December, the building was open on Sundays from 1:00 to 4:00 and by appointment.
- The museum is closed from January through March. Open by appointment.
- A wide variety of organizations toured the museum. These include the Rock Ledge fourth grade students, home school students, senior living residents, local clubs and organizations, class reunions, family gatherings and visiting historical societies.
- Burger Fest was a great opportunity to introduce visitors to the facility. We had 1,437 guests the day of the festival.
- The total number of visitors to the museum in 2018 was 3,112. Some of the cities represented:

- Advada, CO
- Algoma
- Allouez
- Angelica
- Antigo
- Appleton
- Barrington, IL
- Berlin
- Black Creek
- Bloomington, IL
- Brillion
- Chicago, IL
- Combined Locks
- Coppens Cove, TX
- Crivitz
- De Kalb, IL
- Denver, CO
- Eagle River
- Edgerton
- Egg Harbor
- Fond du Lac
- Freedom
- Fridley, MN
- Kiel
- Gillett
- Goshen, NY
- Green Bay
- Harvey, MI
- Hortonville
- Isar
- Jefferson
- Kaukauna
- Kimberly
- Little Chute
- Marion, IN
- Menasha
- Milan
- Neenah
- New Holstein
- New London
- Newton, CT
- Ocala, FL
- Oconto Falls
- Oshkosh
- Pulaski
- Sun Prairie
- Algoma
- Appleton
- Antigo
- Appleton
- Barrington, IL
- Berlin
- Black Creek
- Bloomington, IL
- Brillion
- Chicago, IL
- Combined Locks
- Coppens Cove, TX
- Crivitz
- Edgerton
- Egg Harbor
- Fond du Lac
- Freedom
- Fridley, MN
- Kiel
- Gillett
- Goshen, NY
- Green Bay
- Harvey, MI
- Hortonville
- Isar
- Jefferson
- Kaukauna
- Kimberly
- Little Chute
- Marion, IN
- Menasha
- Milan
- Neenah
- New Holstein
- New London
- Newton, CT
- Ocala, FL
- Oconto Falls
- Oshkosh
- Pulaski
- Sun Prairie
- Algoma
- Appleton
- Antigo
- Appleton
- Barrington, IL
- Berlin
- Black Creek
- Bloomington, IL
- Brillion
- Chicago, IL
- Combined Locks
- Coppens Cove, TX
- Crivitz
- Edgerton
- Egg Harbor
- Fond du Lac
- Freedom
- Fridley, MN
- Kiel
- Gillett
- Goshen, NY
- Green Bay
- Harvey, MI
- Hortonville
- Isar
- Jefferson
- Kaukauna
- Kimberly
- Little Chute
- Marion, IN
- Menasha
- Milan
- Neenah
- New Holstein
- New London
- Newton, CT
- Ocala, FL
- Oconto Falls
- Oshkosh
- Pulaski
- Sun Prairie

Web Site Use and Telephone Contact:
The historical society receives many phone calls and numerous referrals from the city clerk’s office relating to people searching for family or historical information.

During the past year the web site: (seymourhistory.org) has been active.

Our Facebook site (Seymour Community Historical Society) reached a wide variety of people.

Currently we have over 3,000 pictures in our Image Gallery. All past newsletters and historical articles are in the archive section of the site. The site also includes a virtual tour of the museum and thirty pictures of the various exhibits.

Museum Activities from January 2018 to December 2018

January - We were busy taking down Christmas decorations, etc. A slow time at the museum.

February – Museum closed. Open by request  March – Busy with new exhibits

April – Preparing for annual meeting and summer opening. WWI tribute from WSHS. (62 guests)

May – Annual meeting with popular actress Jessica Michna portraying Dolley Madison. (54)


August – During Burger Fest 1,437 people toured the museum. Music in the Park concluded.

The program was very popular averaging around 300 per concert.
**September** – One hundred and fifty fourth graders toured the museum. Art exhibit featuring the photography of LaMont Kraft (147). **November** - The Isaar Trailriders Snowmobile Club exhibit. (140) The memory forest remains popular with 43 decorated trees. **December** – Our Kid’s Christmas event was a huge success (186)

General Comments:
- Music in the Park continues to be a very popular attraction for city residents. The total attendance for the summer was over 2,500. Raffle and concession income was $2,500.00.
- The gazebo was used regularly throughout the summer. Often when the gazebo is used for community events such as church service and assorted gatherings, the museum is open to provide clean restrooms for the participants.
- The Christmas display around the museum and in Nagel Park included 43 decorated trees. The trees generated $1,000.00 for the historical society.
- The SCHS has been getting great assistance from the alternative school students with cleaning and upkeep.

**2018 City Budget**

Approximately $16,000 is budgeted to cover museum utilities and repairs. The financial support of the city council assists the society in improving exhibits and offering additional programs.

**This is what the Seymour Community Historical Society accomplished in 2018**
- The SCHS has a reliable team of 15 volunteers who maintain and supervise the museum and general store four days a week during the summer months.
- The SCHS continued to add to its collection of local pictures and artifacts.
- The SCHS and museum serve as a resource for people doing research.
- The SCHS opened the museum and general store additional hours to accommodate school groups, organizations, the elderly, and visitors to the community.
- The SCHS made its resources available to others through the Internet.
- The SCHS art exhibit provided area residents with the opportunity to interact with the artists.
- The SCHS provided fun activities for area residents of all ages such as the Kids’ Christmas.
- Provided community service opportunities for alternative school students.
- The SCHS continued to provide an impressive holiday display on Depot St.
- The SCHS added several new displays to the museum including the Hotel Falck and St. John’s.
- The SCHS cooperated with the local newspaper and other media to provide historical references.
- The SCHS obtained on loan an exhibit from the Wisconsin Veterans Museum.
- Installed all LED lighting in both buildings and added more exhibit cases.
- Produced a Sesquicentennial Pictorial History book with over 500 photographs. (650 sold)

**Goals for 2019**
1. Continue to improve on the accomplishments of the previous year.
2. Add a hologram to the Muehl-Boettcher exhibit.
3. Feature special changing exhibits from May through November.
4. Work with the Wisconsin State Historical Society and Veterans Museum to bring some of their resources to Seymour.
5. Provide the opportunity for area residents to attend social and cultural enriching activities.
6. Coordinate an art show featuring local artists and make it available to the public.
7. Add a local historical timeline to the displays.
8. Advertise the attributes of the museum to encourage visitors from outside the community.
Community Resource

The museum/learning center is a great resource for the community. It not only helps preserve the area heritage, but also is available for use by a wide variety of organizations. Historical society volunteers contribute many hours making the museum facilities available to the public. This requires cleaning, supervision, building exhibits, and keeping the site attractive. We appreciate the financial support from the city council and the cooperation of the city workers. The museum is truly a community project.

Volunteers Make it Happen

Please note that even though you may have received previous newsletters via the Internet, this printed copy includes an envelope suitable for returning a donation to help the society meet our financial obligations. The philosophy of the Board of Directors is to have a vibrant organization with numerous activities and changing exhibits. All museum workers are volunteers and 100% of your gift is used at the local level. We appreciate your assistance. All donations should be sent to PO Box 237, Seymour, WI 54167.

Help Sustain the Historical Society and Museum with a Donation

Name________________________________________________________ Phone________________________

Address ______________________________________________________________________________________

E-mail ____________________________ (Circle Amt.) $10.00 $20.00 $30.00 $40.00 Other __________

In memory of (Optional) ____________________________________________________________

Mail your donation to P.O. Box 237 Seymour, WI 54165. The Seymour Community Historical Society, Inc. is a tax-exempt entity. Your donation is fully deductible as provided by law. The federal identification number is: 39-1235870.

Thank you for your support!
Donations Since November 27, 2018

Sesquicentennial Book Order

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-Mail</th>
<th>Books ordered at $30.00 each</th>
<th>Shipping and handling $7.00 for one book</th>
<th>Total Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seymour Firefighters, Inc.</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles Stellmacher</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francis Gerl</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terry and Patti Lardnois</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seymour Lions Club</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arlyn and Julie Busch</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kevan and Sandy Krahn</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren and Gloria Maas</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy R. Smith</td>
<td>Gillett, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ron and Colleen Weiers</td>
<td>Green Bay, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shirley Kielar</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Wurtzel</td>
<td>Payson, AZ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowell Hoefl</td>
<td>DePere, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pat and Mary Klass</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sue and Harvey Shuler</td>
<td>Oneida, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard and Bonnie Buntrock</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren and Florence Vande Leest</td>
<td>De Pere, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clayton and Audrey Ebert</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jim and Nancy Campbell</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Coonen Family</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glenn and Sharon Dunville</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cassandra Fischer &amp; Randy Skinkis</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard and Ann Piehl</td>
<td>Shorewood, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travis Lubinski</td>
<td>Shawano, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harold and Thelma Tech</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jim and Jean Maass</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Melchert</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ed and Marilyn Seidl-Lorenz</td>
<td>Black Creek, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elizabeth Timmins</td>
<td>Oneida, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bill and Holly Collar</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shirley Robinson</td>
<td>Monona, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve and Cheri Krabbe</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Staeven</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bill and Holly Collar</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janice Eick</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gary and Mary Lou Melchert</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bill and Holly Collar</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karen Coonen</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Barlament</td>
<td>Mint Hill NC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nate Grimm</td>
<td>Menomonee Falls, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janice Eick</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bill and Ellen Duffey</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren and Gloria Maass</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chuck and Lois Wolf</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott and Angela VerVoort</td>
<td>Seymour, WI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Life-time Membership

For Your Information

1. If we neglected to list your donation, please contact Bill Collar (pma@billcollar.com) and it will be in the next issue.
2. An index to the book: Seymour, Wisconsin: 150 Years of Memories is available at (seymourhistory.org)
3. A lifetime membership in the Seymour Community Historical Society is available for only $50.00.
4. All past Seymour History Bulletins can be accessed at the society website.
5. Several new exhibits will be on display when the museum opens for the summer.
6. Visit the museum gift shop for area post cards and unique gifts.
Annual Meeting Featuring Bill Jartz - May 4th, 1:00

New Museum Exhibits-------- Details inside
Order your Sesquicentennial Pictorial History Book

Website:  www.seymourhistory.org
E-mail:  seymourhistory@centurylink.com
Museum Phone:  (920) 833-9835
If the museum is closed:  (920) 833-6064

Museum Hours
Summer:
  1:00 to 4:00
  Thursday through Sunday

Fall and Winter:
  1:00 to 4:00 Sunday
  Closed January through March
  Open by request anytime

Admission:
  Suggested donation - $2.00 Individual
  - $5.00 Family
Life Membership - $50.00
Year Individual - $5.00 Year Family - $10.00

Music in the Park - 2019
June 19 Les James & Family - Seymour’s Favorite Son
June 26 TNG - The New Generation with Jeff Maroszek
July 3 Tom’s Tunes - Variety - Fun Entertainers
July 10 Jeff Kahn’s Blind Date - Back for their 4th year
July 17 Rockin’ Country - Rob Wussow, Kevin Krahn
  and other fine area musicians.
July 24 TNT Polka - Young Talent Kicking Off Polka Days
July 31 Irish Reunion Night - Jon, Sarah and Badgergrass
Aug. 7 Rocker, Rocker, Rocker - Playing your favorite
  rock and roll hits.
Aug. 14 Gary and Thunder Country
Aug. 21 Larry Wussow, Scott Skodinski and Andy Huettl -
  Hometown Musicians.
Aug. 28 Chad Przybyski’s Polka Rhythm’s - Veterans
  Appreciation Night - Rock Ledge Park